

## WLU contributes to toxic waste problem



on September 22.

According to Wes Robinson, who is the Director of Physical Plant and Planning at WLU, and whose job includes waste disposal, the university will seek an agreement for the disposal of its chemical wastes with the University of Waterloo, which has a contract with a Hamilton disposal firm. Dr. Raymond Heller, Chairman of the Chemistry Department, said that WLU had tried to acquire such a contract a few years ago, but because the quantity of chemicals was so small, no company was willing to submit a tender.

Another possible alternative to the problem is the dumping of these chemicals at approved dump sites.

Heller stated that a list of such sites was sent to the university from the regional government.

Until the problem came to light in the Record, Heller had no idea how the waste was disposed of. He had assumed that they were legitimately disposed of by burial or incineration. He said that although the chemicals may be flammable, contrary to what he told the Record, there are no highly poisonous materials, such as cyanide, included among the chemicals. He subsequently learned from his lab technician that any cyanide produced is destroyed before disposal.

Heller feels that although "one has to be cautious about this thing",

it isn't really serious. He believes that area businesses contribute a substantially larger amount of chemicals than WLU but since nobody monitors the waste, it is difficult to say for sure.

Robinson also believes that the seriousness of the situation is not so severe. When a landfill site is chosen it is established on a piece of land which is considered safe. The Waterloo landfill site is sealed by 100 feet of clay, and therefore no danger exists of the chemical wastes seeping into the water table, and ultimately the drinking water.

Robinson stated that despite the article in the Record, so far, he has received no official word on the matter from the city.

**Robinson doesn't find the situation to be serious.**

*by Norm Nopper*

Unaware of a bylaw prohibiting it, WLU has been dumping chemical waste in a Waterloo landfill site.

Although the chemicals which accumulate in the laboratory

amount to little more than two gallons per year, and are placed in sealed containers, the practice will be stopped, mainly as a result of an article on the matter which appeared in the Kitchener-Waterloo Record

## Prof digs Indians



Dr. Knight took part in dig.

*by Mary Sehl*

A recent discovery of the 2,000 year old remains of two Indians at a Bridgeport construction site has been keeping WLU's Dr. Dean Knight, Professor of Sociology and Anthropology extremely busy for the past two weeks.

Upon discovering the skeletons, Reliable Construction Co. contacted the police, who then contacted WLU, and eventually Dr. Knight.

Three pieces of what appears to be jewellery, shells with holes bored through them, were found buried with the remains. A fourth item found at the burial site is believed to be a birdstone, a stone shaped like a bird which was probably used either as a weight for throwing or a handle.

Dr. Knight believes the Indians were members of the Red Ocher Culture, a tribe of hunters and gatherers who used red ocher in their burials. He believes the tribe lived in the Kitchener area, but wandered in cycles as they followed their game. Although the members of this tribe probably are ancestors of present day Canadian Indians, Dr. Knight claims they cannot be directly traced to a particular modern tribe.

Dr. Knight and about twenty-five

members of the archeology club took part in a one day dig at the Schweitzer Street site to determine whether other remains could be found. They ended their dig when nothing was found, but Dr. Knight feels there may be additional burials in an adjacent farmer's field. He says it is unusual for single burials to take place and therefore likely that other remains may be found.

Dr. Knight has not approached the farmer who owns the field, but has been informed that the land is slated for development in a year or two. He says he would like to talk to the town planners to see if he could perform a dig before construction begins. Dr. Knight feels he would need only two weeks before construction to complete a dig. He hopes to receive permission to do so next spring.

In the meantime, Dr. Knight is waiting to hear from the University of Guelph, which is presently examining the remains for further information.

Dr. Knight claims that although there have been some discoveries of what are believed to be early Indian village sites in the Waterloo region, this is the first known burial site found in the area.

## Biz students gain experience

*by Karen Ainslie*

A small business consulting firm which has been operated successfully for the past seven summers by Honours Business students, is continuing operations on a part-time basis into the fall and winter terms of this year. The business also operated on a part-time basis last year.

The idea of a small business consulting firm is not unique to Laurier. The Ministry of Industry and Tourism established similar firms a few years ago in all university Business faculties across the country. This was done in order to help students gain practical working experience and to be of benefit to the business community.

The objective of the firm is to provide small businesses with low-cost advice in various areas, like marketing, retailing, accounting, etc. Sometimes it also helps the students to gain employment contacts. For instance, one of last year's consultants was later hired permanently by a company he advised through the small business consulting firm.

The firm at Laurier presently employs seven students including the student co-ordinator for the fall and winter terms, Rene Vanden Brand. The students now working within the firm were selected from among several applicants by a committee of Vanden Brand, Christine Shea, last summer's student co-ordinator, Dr. David Blenkhorn, faculty advisor to the consulting firm, and Dean Stewart, Dean of the School of Business and Economics. All of the students must be third or fourth year Honours Business Students; however, during the summer two additional second-year students are hired in order to provide a carry-over for the firm.

The firm operates out of an office in the Business Department. According to Vanden Brand, the procedure for handling a case is for the group to decide jointly whether a particular case is to be undertaken. When they have determined to take up a case, two students are then assigned to it, usually.

While working on a case, the students are able to use university facilities, and are under the guidance

of faculty advisor, Blenkhorn. They charge \$2.00 per hour for their services, and this money is used primarily for the operating expenses of the firm. The student salaries are paid out of the budget provided by the grant received from the Ministry of Industry and Tourism. This salary amounts to \$500 per term during the fall and winter, when students work part-time, and \$200 a week during the summer when students work full time.

Vanden Brand reports that business is very good at this time, with a number of small businesses on a waiting list.

Vanden Brand feels that because a company makes decisions based on the student's advice, it places a lot of responsibility on the student and helps him or her to gain useful practical experience.

"It is a valuable experience and anyone in third or fourth year Honours Business should consider this." Another student employed with the firm, Jim Lanteigne, concurs with Vanden Brand and adds, "I would recommend it for anyone."

## WLUSU board

## Voting ahead, money okayed

*by Mark Wigmore*

Budgets and elections were the main focus of the WLUSU board meeting Sunday night.

Director of Student Activities, Cathy Rivers, presented the budgets for Homecoming, Boar's Head Dinner, Oktoberfest and Winter Carnival. All the budgets were passed by the board with little discussion.

The Boar's Head Dinner has been scheduled for Monday, December 3. The cost will be \$4.50 for off-campus students and \$1.00 for on-campus students.

Oktoberfest is October 5 at the Leisure Lodge, and Thursday, October 11, and Friday, October 12, at the Turret.

Discussion arose concerning extending the Thursday evening closing of the Turret until 1 o'clock for Oktoberfest. However, it was felt by the board that too many problems would occur with the Liquor Inspector, residences and security so the suggestion was turned down.

Homecoming has been arranged

for October 19-20. The board decided that WLUSU would help subsidize up to 15 floats in the Homecoming Parade.

Winter Carnival was set for the second and third weeks in January.

The Marketing Club budget was also passed by the board.

The Report of the By-laws and Regulations Committee was presented by Tom McCauley and it suggested that no change should occur in the current travel allowances for people on WLUSU business. After some debate on the adequacy of the present allowance, the recommendation was accepted.

In the same report, Tom McCauley mentioned that the situation with small clubs was being looked into. Mike Brown suggested that the Small Clubs Committee should be consulted in the "looking into" and his suggestion was accepted.

The recording clerk was voted a raise up to the same wage as the Games Room Staff (\$3.10/hr.), and it was voted that a recording clerk be made available for recording the

minutes at OMB meetings.

Tom McCauley also announced the scheduling of a general meeting (commonly called an election) to fill the two vacancies on the WLUSU Board of Directors. The openings are the position of Grad Director and Music Director, and elections for students in these faculties will be held October 18. Nominations for the positions open October 4 and close October 11 at 4 pm.

Openings on two WLUSU committees were filled with the election of Terry Funican to the By-laws and Regulations Committee and Cheryl Oleniuk to the Honorarium Committee.

The Student Union Building Committee was charged with the task of recommending uses for the new floor of the WLUSU building. Suggestions were made concerning how best to get the student's opinions on possible uses, and they ranged from surveys to forums to booths in the Concourse, but the method was decided upon.

No Cord next week



# \$4 million Peters building nears completion



The F.C. Peters Building will be ready for classes next term.

which is equipped with specialised lighting and extra air conditioning. Starting on the first floor and continuing up to the third is an atrium with a glass roof.

The second floor contains another case room, lecture rooms, faculty and staff lounges, and the offices of the Deans of Social Work and Business and Economics. Around the outside are individual faculty offices. In his instructions to the architect, Robinson says he had required each office to have an outside window, and this is why the building has the series of angles it has.

The plan of the third floor is similar to the second.

In all, there are 91 offices in the building, and 31 classrooms.

One special feature is an observation room equipped with one-way glass along one side. This is to be used in observing sociology by the Social Work Faculty and also by the Business Faculty to study collective bargaining and other negotiation techniques. Equipped with video equipment, events in this room can be filmed to be shown elsewhere to larger audiences.

In the planning of the building, Robinson was careful to plan ahead. It is designed to be energy-efficient. Robinson says there is a full six inches of insulation in the ceiling, and four inches in the walls.

Windows are double glazed and tinted to reflect heat. Ventilation and heating are of the variable volume type, which puts the heating and cooling only in rooms which have people in them at the time.

In the planning, Robinson insisted to the architect that all windows be able to be opened. He says that in an air-conditioned building, this is contrary to all conventional architectural practice, and was done in case there comes a time when air-conditioning will no longer be affordable.

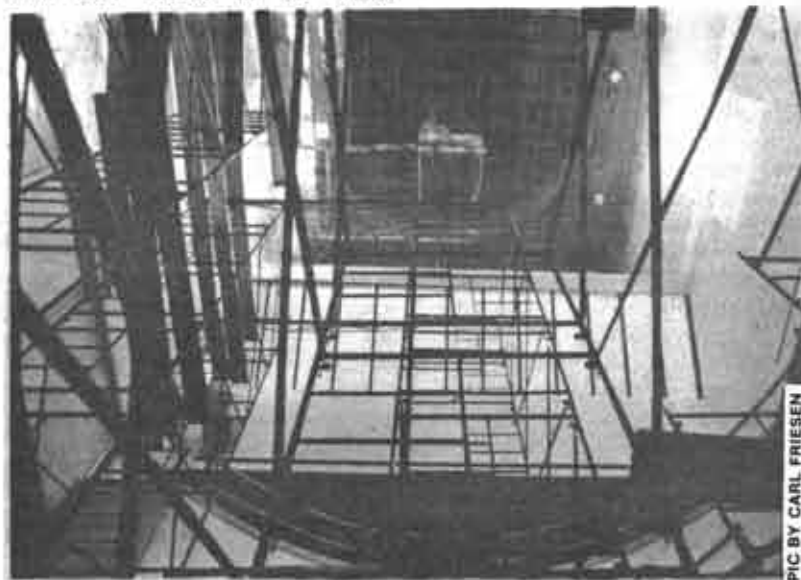
Most of the funding of the almost \$4 million building comes from the Ontario Ministry of Colleges and Universities, who contributed slightly more than \$3½ million. Other provincial funding may total \$157,000 with WLU paying the remaining \$90,000.

This last sum can be taken out of the university's own capital reserve.

The decision to start construction in March, 1978 was done despite the government's 1975 edict not to fund any more university buildings.

The government made an exception to this ruling, and Robinson attributes this to good money management by the university and "Dr. Peters' good management and assistance."

Construction is currently under budget.



This atrium, centrally located, is topped by a glass roof.

by Carl Friesen

WLU's newest structure, the Frank C. Peters Professional Building, will be ready for classes by January 2. Wes Robinson, Director of Physical Plant and Planning, says that that faculty will be able to start moving into their offices in the building by early December.

He says that although it is "basically a Business and Social Work building," it will be open to all faculties. He added that "the Vice President is dead set against monopolisation" of the building by any of the faculties.

Since most of the classrooms are not for specialised use, they will be available for all departments of the university.

The first floor of the building contains a reading room, graduate lounge, and a terminal room which is an arm of WLU's computer system. There are five tiered case rooms and an auditorium seating 230, which has a folding partition down the middle. For videotaping and movie-making, there is a studio

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## Build confidence

October 17 is the starting date of an eight-week public speaking course to be given at WLU, by the world-renowned teacher, Dr. Joe Connell.

Originally taught the Dale Carnegie course by the master himself, Connell, now at age 68, lectures 250 times a year at a high fee. While teaching at the 'Y' he had 8,000 successful students. WLUSU is lucky enough to have acquired his services here for the fourth year running, at a very low rate.

The course, which is non-credit, is a participation class, similar to the Business inter-personal communication course, which helps people express themselves and develop confidence in themselves and will probably have to prepare and present speeches for the class.

It will cost students \$25 for the eight weeks.

Tom McCauley, Vice-President of WLUSU, who took the course last year, was extremely impressed. "It's the most excellent course anyone could ever take. And it's also a fine form of entertainment."



# Learn to study



Berry Calder says students want to improve their study skills.

by Diane Pitts

Many students who are capable of obtaining good marks often suffer when writing exams because they haven't learned to study properly. Wilfrid Laurier University is offering a program for developing effective study skills.

This course is offered to both full-time and part-time students. Probation students that attend WLU are also involved in this course.

Dr. Berry Calder, the Director of Counselling Services at WLU teaches this course. He says that full-time undergraduate and graduate students have indicated through an inventory done in August that they want to improve their study skills. Over 85% of the freshman students also indicated an interest in the program. More than 300 students are expected to participate. Older part-time students that completed this course suggest that it should be offered in the high schools as well.

The course for full-time students started at the end of September. The lectures consist of various elements.

Students learn how to take notes during a lecture, how to prepare for an exam and how to manage their time. They also learn a technique for memorizing and learn how to perform essay and multiple choice exams. Basically, students learn study organization, technique and motivation.

The course is three hours, one hour a week. For those who feel they need it, there is a follow-up program. It gives the students a chance to practise their techniques and to ask any questions they may have.

Apparently the course has been quite successful. Students were tested both before and after taking the course and a noticeable improvement was evident. Students have reported personally to Calder that they feel they have benefited from it.

Calder says that they are thinking of incorporating this program into Orientation Week. It would be four to five hours long and it would be held in one of the lecture rooms.

## Portables to go

by Carl Friesen

The completion of the Frank C. Peters building will mean the elimination of 18 portables on campus.

Wes Robinson, Director of Physical Plant and Planning, says that by January 1, all classes except those in the Music Faculty's two portables, will be inside.

Robinson says that he will be especially glad to see the portables go, partly because they are very

expensive to operate, especially heating.

Most of the portables on campus are leased on a plan whereby after five years the university can buy them for \$1.00. There will be no problem reselling the buildings, Robinson says; he has had requests from both local school boards and industries.

Getting the portables off the campus will free some parking space and also add to the green areas on campus.

## Public Speaking Course

Internationally-known public speaker **Dr. Joe Connell** will be teaching a course in Public Speaking at WLU for 8 consecutive Wednesdays starting October 17. Fee is \$25. Information and applications are available at the WLUSU office. Registration is limited.

# Tearing up local roads

by Karen Kehn

Last Friday you would have had to take an alternate route to get to Seagram Stadium because Albert Street was blocked off for road repairs.

John Innes, Construction Engineer for the City of Waterloo, said Albert Street was resurfaced between Bricker and Central Streets, at a budgeted cost of \$8,800.

Last week also marked the end of construction on another part of Albert. For two weeks a road crew worked on the road-base, curbs, and storm sewers on Albert from Bridgeport to Dupont, in front of the police station.

Innes said the road had "gone to pot" and was in great need of repair. Ideally, he stated, the street should be wider, but the homeowners were opposed to this move.

When asked if there was more work being done this year, Innes replied that the Capital Works Programme was "in line with previous years."

In 1978, the Capital Works Programme, which includes roads among other things, was budgeted for \$928,000. This year \$950,000 has been set aside.

Bus shelters, bikeways, and parking lot improvements are also included in the Capital Works Programme.

In 1978, bus shelters were erected on University Avenue at Seagram Drive, University Avenue between King St. and Regina St., King St. at William St., and Weber St. at Lincoln Road. Studies will be



PIC BY PETER BERNOTAS

Construction was recently completed on Albert Street.

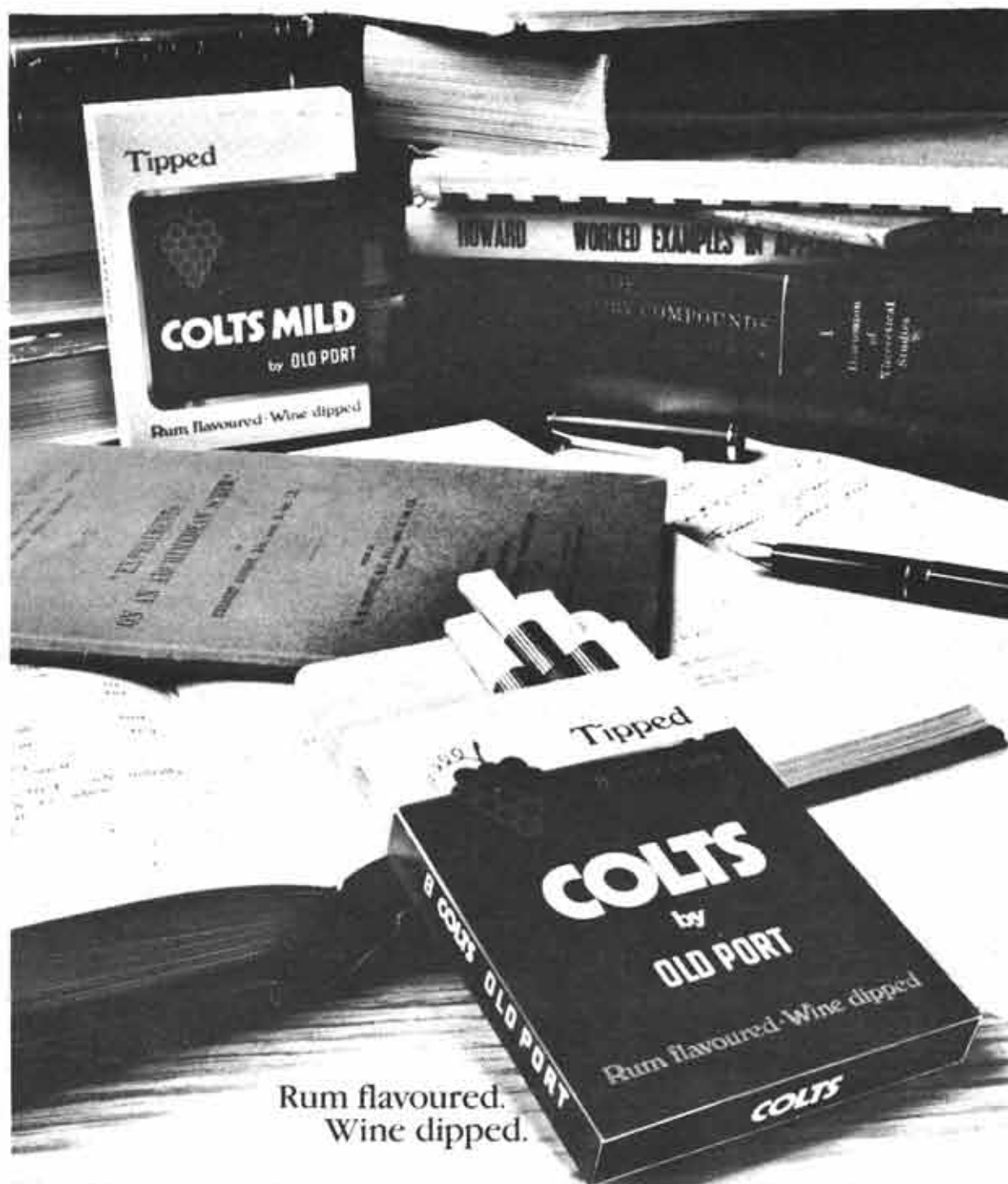
conducted to determine where other shelters are needed.

The Engineering Report for 1979 Construction advised the expansion of both the Waterloo Arena lot and the Herbert Street Lot to meet the growing demand for parking in downtown Waterloo.

In most cases, road construction in new subdivisions is paid for by subdividers. When a road is being

reconstructed, the cost for each owner is assessed according to frontage. The City of Waterloo pays the balance. Bikeways, bus shelters, and parking lot improvements are paid for out of the Capital from Current revenues.

Innes said 1/4 of the cost of local improvements comes from the tax payers.



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the books.



# THE CORD WEEKLY

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## comment

Well, it's that time again. It seems like it always is. Time for interested students to place their votes for representatives on the WLUSU board.

Before that can happen, interested students have to run for the open offices of music and graduate director on October 18.

In the past, music students have shown a degree of enthusiasm in school politics. Last March two music students, Marilyn Morris and Dave Murray, ran for the position on the Board. Not bad for one of the smallest faculties on campus. At the same time, the grad students boasted NO candidates for their position.

In my four years at WLU, I have noticed there has been an annual problem with the office of grad rep. Since the incorporation of WLUSU in 1975, only one grad rep has run in an election, and he didn't even have competition. The position was left vacant in 1976, 1977, and 1979.

On Thursday, January 26, 1978, one of the headlines on the candidate page in the Cord read: "Grad director running first in many years". Jeff Blakely, the candidate, said "grads are largely overlooked", and "grads are excluded and that orientation was a glaring example of how little grads are considered to be part of the student body, since grads were completely left out of this function."

Well, if one grad student felt this, perhaps a few more do. It's unfortunate that only one student out of approximately 150 was motivated in the past four years to voice the opinions of this "neglected" minority.

As I see it their condition is a result of their apathy, and thus they have revoked the right to complain.

...

Don't you think WLU should arrange a Chrysler-like rebate?

Unlike the crippled car company, WLU has found its position better than ever. If Chrysler could hand back money for the purchase of one of their gas guzzlers, surely WLU could hand back part of its excess.

Tuition rose \$35 this year—a small drop in the university's bucket, but a much larger hole in the student's pocket.

Now let's do some simple math: three thousand (the approximate number of students) times \$35 equals \$105,000. Thus the rebate of the tuition increase would hardly make a dent in WLU's \$4,000,000 surplus. For the average student, that \$35 might enable him/her to buy two more textbooks at the Bookstore.

...

I would like to congratulate WLU for its recent acquisitions of Canadian art. For the past couple of weeks, the Indian art has been exhibited in the Concourse.

Clemense Wescoupe's "Thunderbird" strikes me with its sweeping lines and "Lost from the Flock", by the same artist, communicates the loneliness or isolation of the bird by the turn of its head. An interesting, sweeping metamorphosis is portrayed by Robert Kakygeesick in his "Eagle Dance".

May those who know how to speak of art look beyond my ignorance in phrasing admiration. I'm proud to know that WLU owns such magnificent art.

Karen Kehn



## lettersletterslettersletterslettersletterslettersletterslette

### Senator's position explained

Last week's articles on Reading Week contained a couple of misunderstandings which need to be corrected. First, reading week will not be eliminated this year. Secondly, the recommendation to abolish reading week was not made by myself or any other Student Senator.

The four recommendations that were presented to Senate, by the Student Senators are contained in the paper "A Guideline for the Academic Year." This report, after some very hard work by myself and in consultation with the other Student Senators and various other individuals was accepted by Senate at the 1979 March meeting.

The paper was divided into three segments. The first part contained the four recommendations with supporting arguments and are as follows: 1) The starting date for the Winter term be January 3 when that date is a Monday, Tuesday, or Wednesday. Otherwise the following Monday after the New Year. 2) There be study periods of several days between the end of lectures and the beginning of exams for each

academic term. 3) The university recognize all statutory holidays including Easter Monday and not hold exams or classes on weekends. 4) The three terms Fall, Winter, and Spring be made symmetrical. The Senate Ad Hoc Committee accepted the first recommendation and variations of the second and third recommendations.

The second segment of the paper was a chart of 13 Ontario universities and how their academic years were constructed. This showed what the norms were and the variations used in the university system. The final part of "A Guideline for the Academic Year" was an example year for 1979-80 with a reading week. The example year incorporated the above four recommendations and was based on 12 weeks, 2 day term. This "example year" was never considered by the Committee because the terms were too short and because of conflicts on several dates. Ironically, the Winter term this year is only 12 weeks, 2 days.

As mentioned above, the Senate accepted the document and at this point, the document went to the Committee. By the time the committee finally met, exams were already in progress and coupled with several other factors the student members of the committee were restricted in effectively participating in the Committee.

It is interesting to note at this point the Cord covered the 1979 March meeting and subsequently wrote a half page article concerning

the meeting. The student presentation received approximately 2 inches of coverage and no pictures!

At this point in time all efforts are being made to retain Reading Week and incorporate the first three recommendations of the Committee's into the academic year. The Cord is welcome to participate in this effort.

Terry Foster  
Student Senator

### Oops!

The Cord extends apologies to Dr. Max Stewart whose name was spelt incorrectly in last week's article concerning Reading Week.

Frank Erschen's name was also spelt incorrectly in an article on the WLUSU meeting.

### New ideas welcomed

The Food Services Committee is an advisory body to the University Business Manager. The committee consists of two students from residence: Catherine Wadsworth and John Engel; one student from the Torque Room: Sandy French; three ladies from the Dining Hall: Millie Reiner, Marg Barfoot and Eva Heschi; one lady from the

Torque Room: Donna Faulkner; Dean Nichols, the Dean of Students and Cliff Bilyea, the Business Manager.

Our responsibilities are to discuss areas of mutual concern regarding food services, providing a forum for students/administration consultation where changes in policy and procedure are considered. The committee reviews the suggestions and items of concern in the food suggestion box which is located near the main entrance of the Dining Hall. We welcome whole heartedly your suggestions.

At this moment we are in the process of installing hanging plants in the Dining Hall, upon which we have been granted a budget. The hanging plant holders are being made by girls in residence to reduce the costs. We are also considering redoing the mural in the Dining Hall or just adding new characters to the existing one. Any student who has artistic ability and would like to work on the mural please contact Catherine Wadsworth, Box 31, Clara Conrad. Suggestions are welcomed by everyone for the subject matter of the mural.

Catherine Wadsworth  
Chairperson of Food Services  
Committee

### Great going!

This week's Cord was put together by a team of dedicated

helpers.

Margot Snyder was in the darkroom with John Pease again this week. (Wonder what's going on.)

Maureen typed up pages and pages of sports, news and entertainment. Kate Harley was isolated in the WLUSU office typing other assorted articles, Deb Stalker our other star typist, was out with a shoulder injury and was unable to participate on our team this week.

Smiley Karin Rudnik was up to help our morale and to aid us in other various ways.

Again this week Carl Friesen did something for almost every department: Photo, entertainment department: entertainment (as ed), photo, and news.

### Break time

There will be no Cord printed next week because the Thanksgiving holiday will take one very necessary day off of production time. The Cord staff is thankful for the break and for the time to do some homework.

Have a good  
Thanksgiving weekend!



# You can't win: Carter in Cuba

by Scott McAlpine

Having recovered somewhat from last week's bout with insanity which appeared in the *Cord* ("Lost: Weapons Grade Uranium"), I find it necessary to return to writing a political column (which this supposedly is) with very little political content, let alone opinion. Not that I am not at all opinionated but rather that it is more expedient not to show it. It is unfortunate that it has taken me this long to come to that conclusion. But the age old question of "who cares?" persists and far be it for me to be the least bit concerned about anything which does not directly affect this voluntary ivory tower subsistence that I have put myself in.

Thus, while the US threatens action against the USSR over the alleged existence of combat troops in Cuba, and as Canada nears the edge of bankruptcy in the aftermath of Trudeau and the prelude to Clark, I remember the words of the eternal pessimist: "Cheer up, things are bound to get worse," and the stoic wisdom of the phrase: "You just can't win." Words to live by for business and arts students alike and a harsh reality for the optimist.

However, being rather oriented towards systematic analysis of anything and everything, I find it somehow necessary and even perversely pleasing to delve into the examination of any depressingly pessimistic topic in some detail. As a believer in progressive mechanization as a characteristic of system development and hence the incremental approach to policy formulation over time, increasing issue apathy on the part of the electorate is not surprising. In English, one thing leads to another in a somewhat predictable fashion which seems to bore the electorate in so far as political issues are concerned. Furthermore, in a

historical sense, a lesson learned is another forgotten in so far as politicians are concerned.

Consider the case of Carter and the current Cuban crisis. It seems that Carter, being the first Democrat to hold the presidential office since the Kennedy-Johnson era, is seeking to emulate his Democratic predecessors. Having failed to significantly increase sagging public opinion and confidence in his ability to govern by the Camp David Summit then, it almost appears that Carter has decided that it is time to univert the American people against the age old foe of Communism. The apparent build up of Soviet troops in Cuba seems to be as good a springboard as any. However, while these troops (assuming their existence) pose no real direct threat to the US, Congress has taken the matter to heart and is demanding action. Carter has painted himself into a corner: promising action but not being able to act. The Soviets will not back down again.

By analogy, it will be recalled that Kennedy painted himself into a very similar corner with respect to the "Cuban Missile Crisis" of the '60's. He too refused to back down after promising action on the shipment of Soviet Nuclear weapons to Cuba. The Soviets in this case eventually "backed down" only after Kennedy threatened nuclear war over the issue.

Kennedy, it seems, would have delivered on his threat and Krushchev, readily able to back down in the guise of a saviour to world peace was no fool. However, in this game of political "chicken", the Soviets did lose face and are necessarily adverse to losing face again, as much in international politics seems to depend heavily upon the credibility of the nation state.

Furthermore, in the present

situation, there is no threat to the US directly, and perhaps the only justification for the US demands is the outdated Monroe Doctrine of 1823 which essentially asserts that the American continents are within the sphere of influence of the US and that external interference will not be tolerated. The fear of Soviet troops in Cuba is then, likely, that they may be used to expand or establish Communist regimes in Latin and South America. The US, as the protector of democracy and having major interests in Latin and South America is understandably against this. The fact that Soviet troops have been in Cuba for some time seems to be largely ignored.

Carter then, needed an issue to act upon in order to restore the faith of the electorate in his ability (an election is near) and chose this as it seemed to work for Kennedy. Kennedy however was a stronger leader and had a real issue to contend with. The save-face "out" that the US has given the Soviets (the US is holding the SALT II treaty ransom) is in fact not an out at all. It is nearly inconceivable that the USSR would remove its troops from Cuba in order to have a nuclear arms proliferation treaty ratified. Power would be lost on two fronts.

Carter and Congress have then created an international near crisis over what could have been handled in a more diplomatic fashion. They have not only ransomed SALT II but also have risked another "Cuban Missile Crisis" or at the very least another Vietnam or Bay of Pigs incident in the interest of what appears to be domestic public opinion. Such foolhardy manipulation of the delicate balance of peace is, if I am correct, dangerous at best.

Carter, you just can't win—but this is only opinion.

## It's often interesting

by Mark Wigmore

It's often interesting just to sit back and watch the actions of people . . . you know watching the peculiar hand movements when a person's talking or the nervous actions of a person with nothing to do. Often it's more enjoyable than a movie.

It's also interesting to watch how people act and react to other people. The sudden impatience of one person with another. The almost uniform agreement with another. Some relationships that seem to be made in heaven, others that definitely aren't.

One good place to watch these

combinations is in WLUSU board meetings. It can be often forgotten that the positions on the WLUSU board are held by people. People with quirks and people with differences. It's especially interesting watching these positions on the WLUSU board, these people, under the somewhat rigid, somewhat formal rules of a board meeting.

Rivalries and comradeships come to the fore. Everyone's actions and words are closely examined. Everyone is mindful of a certain position . . . a certain possession of power.

The people handle their positions

differently . . . some with an indignant right . . . others with a certain sense of being privileged.

All in all, the board meetings are interesting. The clash of personalities, the common agreement of people. The unique actions of people, the varying importance of issues. The heat of debate and the quiet of agreement.

Perhaps this commentary is simply saying if you're bored some Sunday night and you want something to do, come to the WLUSU board meeting. Along with the issues, there are people there too . . . and it's often interesting just watching.

## Nichols worried that thefts up

Dean Nichols, the Dean of Students, is worried about the increasing incidents of minor thefts on campus. Although the Security records show nine thefts reported this year, an increase of two over last year, the Dean feels that he has heard through the grapevine of more than that, including thefts of sweaters, jackets and wallets. He is quite disturbed about this state of affairs. "A thief is the worst kind of person in a society. If a thief was apprehended, wilfully stealing for the sake of stealing, I would recommend his dismissal from the school if he was a student."

John Baal, the Chief of Security, reports that thefts for the month of September have increased from five in 1974 to eight in 1976 and 1977 to

seven in 1978 and nine this year. The average for all months in the year is about eight thefts. Despite the increase this year, WLU is believed to have one of the lowest theft rates in the province.

Baal believes that most of the thefts are committed by non-students, who can usually not be distinguished from students. However, some professionals do get on campus and steal valuable property, like the theft of property out of faculty lockers in the AC last week. It is known who the thief is, and a warrant is out for his arrest. It is not the first time he has been caught stealing on WLU property. There is one non-student who has been charged by Security three or four times. People like that get to

know the campus and will have no problem mingling with the students.

The theft of the TV from Willison is an instance of that possibly. While students were moving in and no one knew the people on the floor, it would be easy for anyone to walk in and take the TV. It would probably be harder now that everyone is moved in and knows everybody else, for such an incident to occur.

Baal believes students to be the easiest to rip off because they are more careless, and more likely to leave a purse or wallet lying around where someone could easily pick it up. In the past Security has tried to warn students to be more careful and aware, but the results haven't been good, from the looks of thefts this year.

## Question of the Week

by Jackie Cook

Do you need your Reading Week?



**Rob Nolk**

2nd year Honours Geography

Oh yes; to help me catch up on readings, drinking and assignments I'm behind on, and generally to get my act together.



**Gillian Rehbohm**

1st year Honours French and German

Yes, because I get tons of reading in my course. I think I'll be doing a lot of essays.



**Greg Hayman**

Mature Student

I'd keep it. Extra homework, going away or just bumming around all day. This year I'm going to Labrador.



**Lucy Minnarciano**

2nd year Arts and Science

Yes for all kinds of reasons. The pressure gets to you at that time of year and you need that break to realize that Christmas is over and to get down to work.



**Ernie Kuglin**

3rd year General History

For sure. I like to go skiing. you need a good break after classes. It helps the February blahs, and gives me a break from the "house" I'm living in.

. . . and me

Who ever said that Business need that week to see the folks. students don't need their Reading Week. Otherwise you could be finished. Week wasn't a business student. Your degree before you visit again. Especially if you're in Co-op; you Anyhow I like my Reading Week.

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## Reggie's Corner

In last week's article, I outlined the importance of "change" forms and their importance to your final confirmation of registration. At that time, I emphasized the necessity of accuracy.

Your confirmation of registration which outlines your final course selection will be available in the Registrar's Office the week of October 1st. This is your registration, check it very carefully for accuracy. If there are any errors, report them to the main office immediately, in order that they may be corrected.

You may be saving yourself last minute concerns and headaches! By the way, the last day for dropping Fall-term courses without penalty of failure is November 15th.

Hoping all is fine, Reggie

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# Entertainment

## Fat's Disco rocks to Teenage Head

by Dave Brown and Neal Cutcher

Thursday night at the Waterloo Motor Inn, Fats Disco was rocking to the tunes of Teenage Head. The event was sponsored by the university of Waterloo (boo, hiss) Feds.

Hamilton's own Teenage Head were in top form that evening. The band took till 9:30 to take to the stage but the wait was worth it. The Head (as they are affectionately called by their fans) play a hard driving form of rock and roll. Featuring many songs from their debut album, they played "Top Down", "Boneracker", "Tearing Me Apart" (a classic), "Lucy Potato" (dedicated to all the Virgins in Waterloo), "Picture My Face" and "Kissing the Carpet". The Head

also played some good ole Rockabilly. They performed a super version of the Iggy and the Stooges classic "Cock in My Pocket".

Technically the show was not up to par. The bass was muffled and droning. The vocals were inaudible at times, and were overpowered by the guitars. Only a fan or a person who had bought the album could understand the lyrics to the songs. The lead vocalist has this strange English accent even though he is not an Englishman. The light show was adequate for this type of music. The band was energetic and even the bass player moved around. Frankie Kerr, the lead vocalist, was great. He has the most interesting facial expressions I have ever seen. The

crowd enjoyed the raunchy atmosphere that Teenage Head created. The Head were real crowd pleasers.

Fat's was filled to capacity with fun-loving folk. Some people dressed up in various New Wave and Punk styles with many ripped T-shirts and sunglasses. The puny dance floor could not hold all the rambunctious pogoing masses. They should create a larger dance floor.

The taped music used as a time filler was far too loud to carry on a normal conversation. The intermission movies were childish and perfect for the crowd.

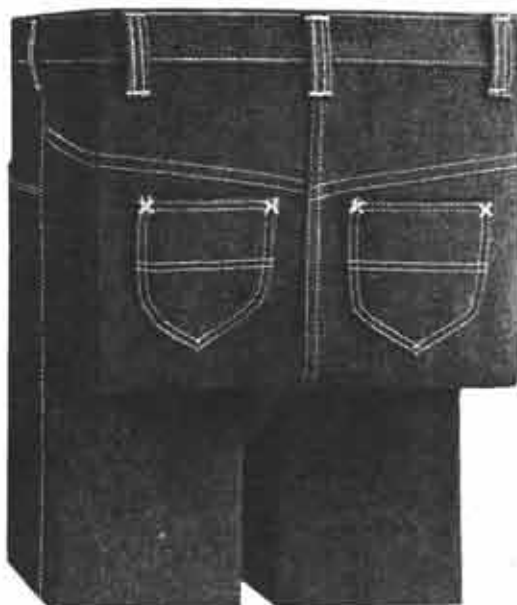
All present had a great time and just let loose during the generally fun show. Good Head was had by all.



Part of the crowd of celebrants



Frankie Kerr



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### Oktoberfest at Laurier

#### WLU Oktoberfest

October 4th

Leisure Lodge—\$3.50 per person  
Shuttle Bus from TA starts at 4:00  
running on the hour.

#### Oktoberfest at the Turret

Thursday, October 11th

Friday, October 12th

Band: **The Amazing Polka Aces**

Admission of \$3.00 includes  
Oktoberfest dinner

All Tickets for Events Available in WLUSU office.



# HIGH NOTES

## Editorial

Want to write a disco hit? Grab a pen and some paper. It doesn't have to be staff paper. Select any key as long as it's C—the musicians playing the music will not know anything about sharps or flats—and four/four time.

Your hit should contain the words "baby", "love", and "dance", with as few others as possible. Occasionally the order may be switched around, and you may use phrases such as "baybee donch love to dance?"

For chord progressions, start with a simple major chord, repeat for three bars, and switch to the dominant, then a diminished 7th and back to the major.

Orchestrate for five voices, electric piano, lead guitar, synthesiser, bass, and drums. A good strong repetitive beat is a must.

This tried-and-true winning formula should run for three minutes—record it, and send it to CBS. You are now independently wealthy and candrop out of Honours Business Administration.

An alternate path to fame and fortune is the production of a successful New Wave song. This requires no lyrics; it is only necessary for the vocalist to affect singing the words. Set to a fast cut-time tempo and performed by a group with a truly repulsive name, this success will also allow you to retire early.

The above scenarios are written tongue-in-cheek and I hope they are far from what actually goes on. But it does seem that the two major musical styles to come out of the last past of the decade have been of a singularly mindless sort—in both Disco and New Wave the lyrics are unimportant.

In some ways I long for the strident music of the late sixties, when the words were actually considered important and intelligent enough to be printed on the album jackets. Somehow I just can't see the Village People or the Sex Pistols doing that.

Is there anything wrong with music that does not demand anything intellectually from the listener? Perhaps not. Digging heavy inner meanings and symbolism out of everything the artist sings can be very tiring. But one should not feed on a total diet of musical junk food either—although it goes down well, it has no nutritional value.

Listening to the thought-provoking lyrics of many of the popular artists of the sixties is a very enriching and stimulating experience.

In contrast with much of the Seventies, that was a time when people were less afraid to think and to tilt windmills in pursuit of Utopia. That they did not completely succeed is self-evident. But it is true that many tried, and the musicians were the prophets, guiding lights, and gurus of the whole radical effort.

The leaders of the Sixties made mistakes; perhaps more than their share. But that is always the case when anything new is being tried—and Bob Dylan and Abbie Hoffman cannot be faulted for not trying.

In three months we will be in the Eighties. We can only hope that this decade will not be a repetition of the Seventies—"the Fifties in a leisure suit"—but rather a time when new ideas will be set forth and the music will express the spirit of the age.

Carl Freisen

## ...to be....

Thursday, October 4

- Battered Wives and Blue Peter at the Waterloo Motor Inn; 8:00 pm
- Miss Oktoberfest Pageant. Tickets are available for \$10.00 from the KW Oktoberfest Office. UW Humanities Theatre at 9:30.
- Dalart Trio Concert—music by Haydn, Mendelssohn and Ives. U of W Theatre of the Arts, at 8:00. Tickets are \$4.00 for students and seniors; \$6.00 for others.
- Oktoberfest Bash at Leisure Lodge, starting at 4:00 pm and ending at 1:00 am. Tickets are available from WLUSU.

Sunday, October 7

- Chinese Student's Association presents a Moon Cake Festival Dancing Night. 8:00 pm in the Dining Hall.

Wednesday, October 10

- University Oktoberfest from 6:00 pm to 1:00 am. Tickets are \$3.00; available from Tamaie and the Lettermen.
- Laurier Christian Fellowship holds a Worship Service, led by Rick McCorkindale in the Social Work Lounge. Dinner will be provided.

Thursday, October 11

- Aisec presents Oktoberfest Day. This is in the Concourse from 11:00 am to 2:30 pm. Oktoberfest Sausage on a bun, coffee and donuts for sale.
- Pub night in the Turret from 8:00 to 12:00. Tickets available from WLUSU.

Friday, October 12

- Oktoberfest at Laurier—in the Turret from 8:00 to 12:00 featuring the Amazing Polka Aces and the first official Boatraces.

Saturday, October 20

- Homecoming parade and football game.



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# DISC-COVERY

by Neal Cletcher

DISC-OVERY involves more than records and this week looks at the other facets of the entertainment world.

To spend two days in Toronto is no big deal. However, when a Native Torontonian moves to the barbaric hinterlands and then returns to Toronto it becomes an event. I went to Toronto for two reasons: to go to the Edge and to see Rock and Roll High School.

The Edge is Toronto's showcase of music considered to be on the edge of Mainstream Mucus-Manure Musak (ie. Top 40 and Disco). The Edge features Rockabilly, New Wave, punk, avante-garde jazz, folk, Rock, Reggae and other types of music. The Edge (located at College and Gerrard) is a fairly cramped place. It used to be an old Victorian house. Since there are only about 150 seats in the place including outside, it is best to get there early to get a good seat. The food is quite good. The drinks are quite expensive and include wine and beer. It is also best to bring a few extra dollars to any concert because you often have to wait one half to

two and one half hours to see the band of your choice.

The group that I went to see this time was the British Pub-Rockers, Eddie and the Hot Rods. They play a fast and tight brand of New Wavish Rock and Roll. The lead vocalist was just great. He sang in a clear, on key, audible, style reminiscent of many early English bands (ie. Who, Kinks, Hollies). The three guitarists were lively and adept players. Guitar solos were short but soaring and clean. The drummer was A-1. The band had a lot of energy and they burned up a lot of it during the night. Some of the tunes the band played were: "Teenage Depression", "Beginning of the End", "Quit This Town", "Do Anything You Wanna Do" plus a super version of the Who classic "The Kid are All Right". The lyrics are socio-political in nature and reflect the problem of a society that is increasingly against the individual and creativity and increasingly for dishonesty and dehumaneness. Eddie and the Hot Rods are highly recommended to anyone who likes Rock & Roll.

The next day, I went to see the motion picture "Rock and Roll

High School" featuring the power chord Kings, The Ramones. "Rock and Roll High School" is about Rock and Rebellion (plus romance, fantasy and fun). The plot is fairly simple. Riff Randell is the rebellious high school student who undermines the authority of Ms. Togar, the new principal. Ms. Togar wishes to stop Riff from seeing The Ramones. Riff's fave rave. Ms. Togar fails and loses control of her high school. The high school is then run by Riff and she eventually blows it up.

The movie is very funny. The acting is adequate. The Ramones are comical and the lyrics to their song are humorous and dumb. An example of the film's humour is a scene like this: Riff is "studying" for Calculus when his friend says, "Why aren't you studying?" Riff replies, "I only study for special equations."

"Rock and Roll High School" should become the next cult film to replace that worn, old classic "Rocky Horror Picture Show". I shall see "Rock and Roll High School" again. It was fabulous fun.

Overall I had a great weekend in The Big City. I am looking forward to next time.

## China Syndrome:

The China Syndrome, accidentally released at a strategic time, synchronized with the actual occurrence at Three Mile Island, will be shown next Tuesday at WLU.

The film, starring Jane Fonda, Jack Lemmon and Michael Douglas, portrays a less serious nuclear accident than the real situation, but one which develops further, to reveal the far reaching consequences, dealing vividly with the ramifications and cover-ups.

Lemmon, the engineer at the nuclear station, finally tries to expose the ultimate dangers, with the encouragement of reporter Fonda and photographer Douglas. The roles of the people witnessing the accident, of the investigatory

panel, of the media and in the end, the responsibility and the insignificance of the individual are bluntly portrayed.

The attractive stars, Douglas and Fonda provide something for both female and male viewers, but even

without the sex appeal, the pertinent message in the film is put across with vitality and poignancy provoking tension, fear and anger.

Don't miss this intense movie, playing in IEI next Tuesday at 7 and 9:45.

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# Disco rocks rollerskaters

by Carl Friesen

Bored with movies? Sick of studying? Fed up to here with drinking? The Great Skate Place has an alternative. This is a new roller rink that just opened up last week, located near the Waterloo Motor Inn, close to the corner of Albert and Weber.

The place is made for good clean fun. Skating is well supervised, and smoking, drinking, and gum chewing are not allowed. With a capacity of 800 and a skating floor of

15,000 square feet, this is an excellent place for university students to wear off their excess energy from too many lectures and papers.

The skating area itself is equipped with a truly spectacular overhead discotheque-type multicoloured lighting system, with a black light which is used at times to illuminate a fluorescent design of the Universe on the floor. Music bounces joyously out of a superb speaker system, played by a DJ in a booth

above the skating floor.

The admission price is generally \$2.50 for the first session, which is from 7:00-9:30, and \$1.00 extra for those wishing to stay for the second, which goes until 11:30.

Skates can be rented for 75¢ per session, but if you bring your own, the management will inspect them to see if they come up to their standards and have precision bearings. Skates and parts can be bought in the establishment's Pro Shop which also sells locally-made Great Skate Place

T-shirts.

The Snack Shop has a fireplace and retails hotdogs, popcorn and such at reasonable prices. No food is allowed outside the restaurant.

On the night I was there, Saturday, the place was full of high school students. Plans are tentative for a University Night, which would probably be from 6 - 8 pm on Thursdays. Only those with a university student card would be allowed in.

The manager and owner of the Great Skate Place, David Bain, has a philosophy of business which he expresses as "providing the best value for your entertainment dollar". He sees rollerskating as an excellent form of recreation because it is good exercise and a good way to socialize and meet people. As he observes, "it's almost impossible to just sit and do nothing in this building."



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## Americathon: a let down

by Maureen Killen

America 1995—people live in cars, jogging and biking are the main means of transportation, the White House has a branch location in L.A., and the President is an EST graduate. Add to this the fact the U.S. is \$40 billion in debt and is staging a telethon to remedy the situation and you'd have a box-office hit, right? WRONG.

Americathon, now in its third week at the Capitol 2 in Kitchener, is, to put it mildly, a flop. (Why it's still here is a mystery.) The plot is a good one—the show was a successful Broadway production, but the movie fails to have the same impact as the play. The main reason has to be the jokes—or rather the lack of jokes. The movie starts off with a

few good sight gags—I had to laugh at five nuns in jogging suits and traditional headwear on a bicycle built for five—but it was downhill from there. The telethon was ridiculous—Harvey Korman as an ambitious, drug addicted (he carries a suitcase of uppers), egotistic host was pure agony—I was glad when he wasn't on the screen. Nancy Morgan played the typical dumb-blonde wife of the President and John Ritter, the President, was horrible. Personally, I think that he may have been the movie's main drawing card, since so many people know him from his hit TV show Three's Company. He turned out to be the main let down. I must give credit where credit is due, though—Meatloaf attacking a wildly-driven car (on stage) and

Elvis Costello were terrific diversions from the monotonous plot and one dimensional actors. As far as the audience was concerned, these two were the best part—at least that's what I gathered from the cheers that went up when they came on screen.

I almost didn't go to Americathon. I happened to see a poor review of it in People magazine. I figured they were wrong—they'd panned movies before that I thought were good, so I went anyway. I wish I'd listened to People—I would have saved \$3.25.

By now I think you get my point—if you want to see a funny movie DON'T see Americathon—it's an insult to your sense of humour—it assumes you haven't got one.



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## Friday student recitals

by Dan Walker

Last Friday afternoon a small crowd witnessed another superb performance by our WLU Faculty of Music students. The student concert consisted of music by a wide variety of composers, ranging from Joseph Haydn (1732-1809), to Gustav Holst (1874-1934). The program included Johannes Brahms 'Walzes Op. 39 (piano duet) performed by Beth Ann Martin and Claudette Wagner. This was followed by two vocal performances: one by Dale Mieske (baritone) accompanied by Beth Ann Martin (piano); and the other by Christa Killianski (mezzo soprano) accompanied by Sharon Dick (piano). Dale sang the Vedic Hymns by Holst and Christa performed excerpts from "Liederkreis" Op. 39 by Robert Schumann. Adding to these already splendid performances was the percussion ensemble of Scott Attridge, Ethan Mings,

Michael Schuett and Chris Fazacherley. These musicians performed Haydn's String Quartet Op. 1 No. 1, which they adapted for xylophone, vibraphone and marimbas.

The purpose of these student concerts is to give the students a chance to perform in front of people. The crowds have not been large however, and it affects the performers psychologically to see empty seats. We have been getting a turn-out of about 50-60 people but we are hoping to see more. These free concerts are held Friday afternoons from 2:30 - 3:30 in the T.A. Everyone is welcome and you will experience a program which will certainly broaden your knowledge of music in the world around you. If you enjoy good music and live performances this is the place to be. I hope you will support your fellow students by filling these empty seats.

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# Notes from noon—new musical horizons

by Matt Baird

People present at last Thursday's Music at Noon concert heard the premiere presentation of a new work by Canadian composer Jean Coulthard. Her work, "Sonata for Two Pianos," was performed by WLU's versatile piano duo of Garth Beckett and Boyd McDonald. They commissioned the piece by the Vancouver resident with a grant from the Canada Council. Beckett and McDonald, who earlier this year played in the Lincoln Center in New York City and in the music halls of the major cities of Europe, once again displayed the technical prowess and masterful abilities that they have gained in the ten years they have been playing together.

Some members of the audience seemed to find the first two pieces performed, the Coulthard work and

"Three Pieces for Two Pianos" by Hungarian composer György Ligeti, to be too modern for their tastes. Indeed, the works stressed rhythmic interplay and avoided a formal tonal centre, but it is for those same reasons that the pieces were successful. Full rhythmic interplay, freedom and variety cannot be achieved when they are limited to treatment in a melody. The Coulthard piece also had an interesting effect in the third movement which called for the performers to stand up, reach into the pianos, and pluck or brush the piano wires with their nails.

Those who disliked the first two pieces found some solace in the last two works, Francois Poulenc's "Elegie" (1959) and Darius Milhaud's "Scaramonche" (1937). These pieces contained more

traditional harmony and even some impressionistic elements. The first movement of the Milhaud piece, marked "vif" or animated, was greeted by spontaneous applause. The work finished with a dance rhythm that was very prominent. The overall effect of the concert was most enjoyable, with the talent of Beckett and McDonald, in handling the most challenging displaced accents and rhythms and flowing melodic lines, clearly displayed.

Upcoming in the Faculty of Music's Music at Noon Series is the first in a number of concerts featuring electronic music. The Thursday, October 4 recital will feature a performance of a work by Dennis Patrick, director of the Electronic Music Studio at the University of Toronto, and a piece by David Keane of Queen's

University played by Michael Hindrichs, a fourth year music student at WLU. The modifications on his French horn will consist of two six foot long rubber hoses attached to the valves of the instrument and ending in funnels. A tape of recorded sounds will accompany this bizarre contraption. The highlight of the concert will be the first performance of a work by WLU faculty member Boyd McDonald. It will be played by pianist Carol Arnason with the accompaniment of a tape of sounds derived from the piano.

On October 19, Mr. Keane will appear personally for a presentation entitled "Practical Aesthetic Problems of Electronic Music." The following Saturday night he will present a multi-media presentation

of multiple slide projections synchronized with electronic music.

To further your exposure to this new type of musical expression, there will be another presentation on Saturday, November 3 when the Canadian Electronic Ensemble presents an "all-live" electronics concert with Carol Arnason performing on piano. A soprano soloist will also be featured.

If you have not heard very many modern works in the field of electronic music, now is your chance to broaden your musical bases and gain a better comprehension of contemporary sounds. All Thursday Noon Hour Concerts are free of charge to anyone wishing to attend. Bring your lunch, bring your friend, and enjoy some marvelous musical presentations.

## World fishing record



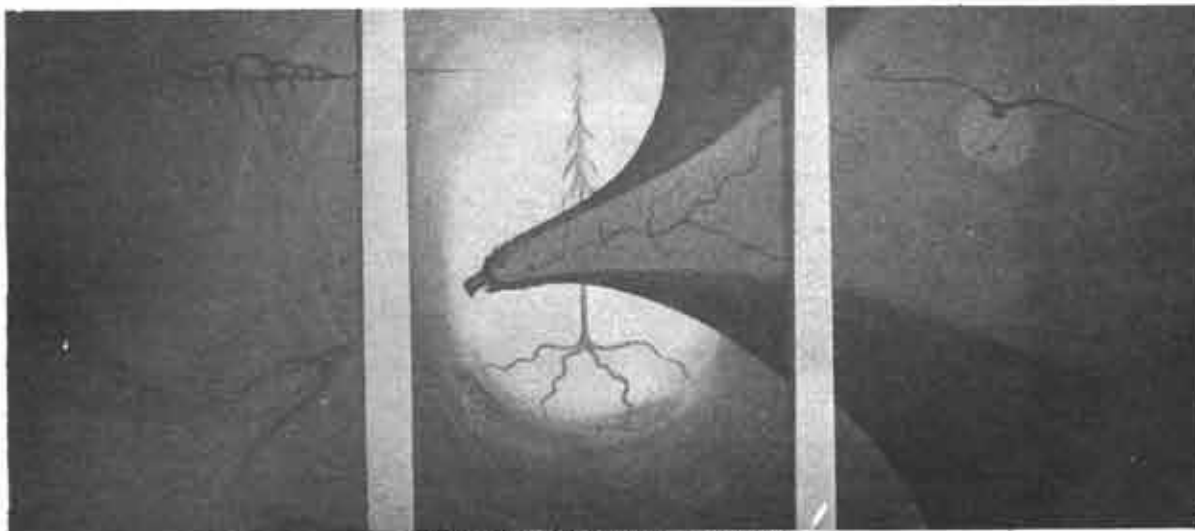
PIC BY FRED MCCAULEY

by Fred McCauley

A world fishing record was set at Laurel Creek on Sunday, Sept. 30. The largest Creek Chub ever caught was landed by Dr. Kaye Hayashida of the WLU Biology Club fishing contest that was to determine the size of the Creek Chub on record. The fish weighed in at a whopping 27 grams and was 140 millimetres long.

Incidentally, the Creek Chub is classified as a game fish and there was no official size of one on record. The record catch was the only Creek Chub caught on the whole fishing expedition, so Dr. Hayashida was automatically the contest winner. Congratulations to Dr. Hayashida for a great show of angling skill.

But you should have seen the one that got away . . .



Canadian art in the concourse (Tawit) Tryptich by David M. General

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## Conrad's tuck-in service



## Symphony opening

by Michael Kurek

It was good to see the shining back of Raffi Armenian's head once again. With the K-W Symphony Orchestra officially opening last week-end, and Oktoberfest almost underway, the winter concert going season was assured support by a nearly full-house audience. The first selection on the opening programme was Miramichi Ballad, by Kelsey Jones. It was a perfect choice.

This Canadian work, based on New Brunswick folk songs, being held together by traditional and logical harmonies, made it easy for everyone to get into the joy of this music from the start. From its forte brass opening and sudden pianissimo in the first movement one was immediately impressed by the confidence of the orchestra as a whole. Each of the three sections, 1. The Jones Boys; 2. Peter Emberley; 3. The Lumberman's Alphabet, was woven with unison phrases either by the principles or an entire section. This orchestral technique is one of the most terrifying for any player, for it shows up any inability in control or blend. On this point alone, the orchestra proved its excellence. We are indeed fortunate to have a clarinet player who can produce a warm natural sounding vibrato, a bassoon player who can achieve as many colors and dynamics, horns with such agility and a flute player creating a floating effortless tone. The piece reached its centre of expression in the second

movement English Horn solo. The soloist managed to capture everything involved in the austere serenity of the New Brunswick lumber country.

Ronald Turini was guest artist for the first concert. He played Rachmaninov's "Rhapsody on a Theme of Paganini" almost flawlessly. And again the orchestra outdid itself in unison and rhythmic passages. The frequent and difficult two against three were perhaps the reason for the terrible review of this concert the night before in the K-W Record. Mr. Turini's sensitivity in the familiar show section was indeed beautiful, contrasting the boyant opening with its joking flavour.

The third selection was the Serenade No. 1, in D Major, Op. 11, by Brahms. Here Mr. Armenian demonstrated his ability for delicate phrasing; a vast improvement over the previous year. This piece too, as the others, is webbed with solo and unison passages, and again the orchestra exhibited its control. The only weak section seemed to be the Violas. They lacked the round deep peculiar tone so much needed for Brahms, and at times their intonation wasn't at all clear. For many I am sure the six movements got a bit tiring, but Mr. Armenian managed to always keep things as interesting, appropriate and meaningful as possible.

It was a good choice for a good start. With such a high standard for an opening, the season should be an exciting one.



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# Oktoberfest is here again

by Colleen Moorehead

Did you know that drinking beer makes you smarter? It made Budweiser! Here is an ideal opportunity to test your stamina in a week-long drinking binge.

Probably on choosing your university, much emphasis was placed on what the town it was located in had to offer. Kitchener-Waterloo offers an Oktoberfest second only to that in Germany.

At Laurier we do our best to meet the needs of the student. Drinking activities fulfill most of them.

Festivities begin tonight with the Opening Oktoberfest Bash at Leisure Lodge.

A shuttle bus service will leave from the T.A. parking lot on the hour from 4:00 PM until 9:00. At about 11:30, the buses will start carrying students back to the campus.

All of you who are planning to indulge in the ancient traditional manner (flaming schanpps on the hour for those of you who are illiterate) would be advised to take the bus and leave your wheels at home.

Oktoberfest food will be available and probably lots of those funny red

and green hats.

After this, you are allowed six days to recover before being expected to test your drinking abilities again.

The Kitchener Auditorium Oktoberfest Night (or Zoo Night) promises to be one of those memorable occasions of which you can't remember anything.

Games such as "Beer Toss" and "Schnap Snap" are played throughout the evening. Unfortunately tickets are sold out and so if you don't have a ticket a word of advice is don't go out on the road!

On Thursday and Friday nights, Oktoberfest hits campus at (yes, you guessed it) our local watering hole, The Turret.

Tickets are \$3.00 and what a deal!

The Amazing Polka Aces (you've heard of them too) will delight you with the old favourites such as beer barrel polka and Oom Pah Pah. This is the guys' night to shine. Because hardly anyone else knows how to polka any more than you do, just go ahead and have fun trying--and spinning the girls off their feet.

Your admission ticket also entitles you to an Oktoberfest dinner of sausages, sauerkraut, potato

salad, and rolls.

Oktoberfest is just another excuse for we dedicated students to go out on a weeklong binge and become enebriated, drunk, and out of control. I know all of you will be there.



## CALIFORNIA sunshine in the Turret



PIC BY P. VELLA

by Paul Vella

The band that entertained at last week's pub played a very wide range of music some of which was excellent reproductions and some of which wasn't.

CALIFORNIA'S set, containing the Beatles' material, lacked the necessary harmonics that many other bands have been able to accomplish in the reproductions. However, the Beach Boys music that was played was done so with good results (the crowd dept the dance results (the crowd kept the dance floor filled to the latter set of music).

A good light presentation, especially the emphasis of lights on reflecting symbols and other parts of the percussion equipment, combined with some antics from the lead guitarists prevented the evening from becoming boring, even though the style of music was equal in type and caliber to that of the bands that appear every week at the pub.





Advance Tickets  
available in the  
WLUSU office.

# The TURRET

PRESENTS  
Tonight, Thursday, Oct. 4

## Shooter

### ADMISSION

**\$2.00**

wlu students

**\$2.50**

all others

Coming Oct. 11-12  
**OCTOBERFEST**  
with the amazing Polka Aces  
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Friday, Oct. 5  
Radio Laurier

Sat. Oct. 6  
Radio Laurier



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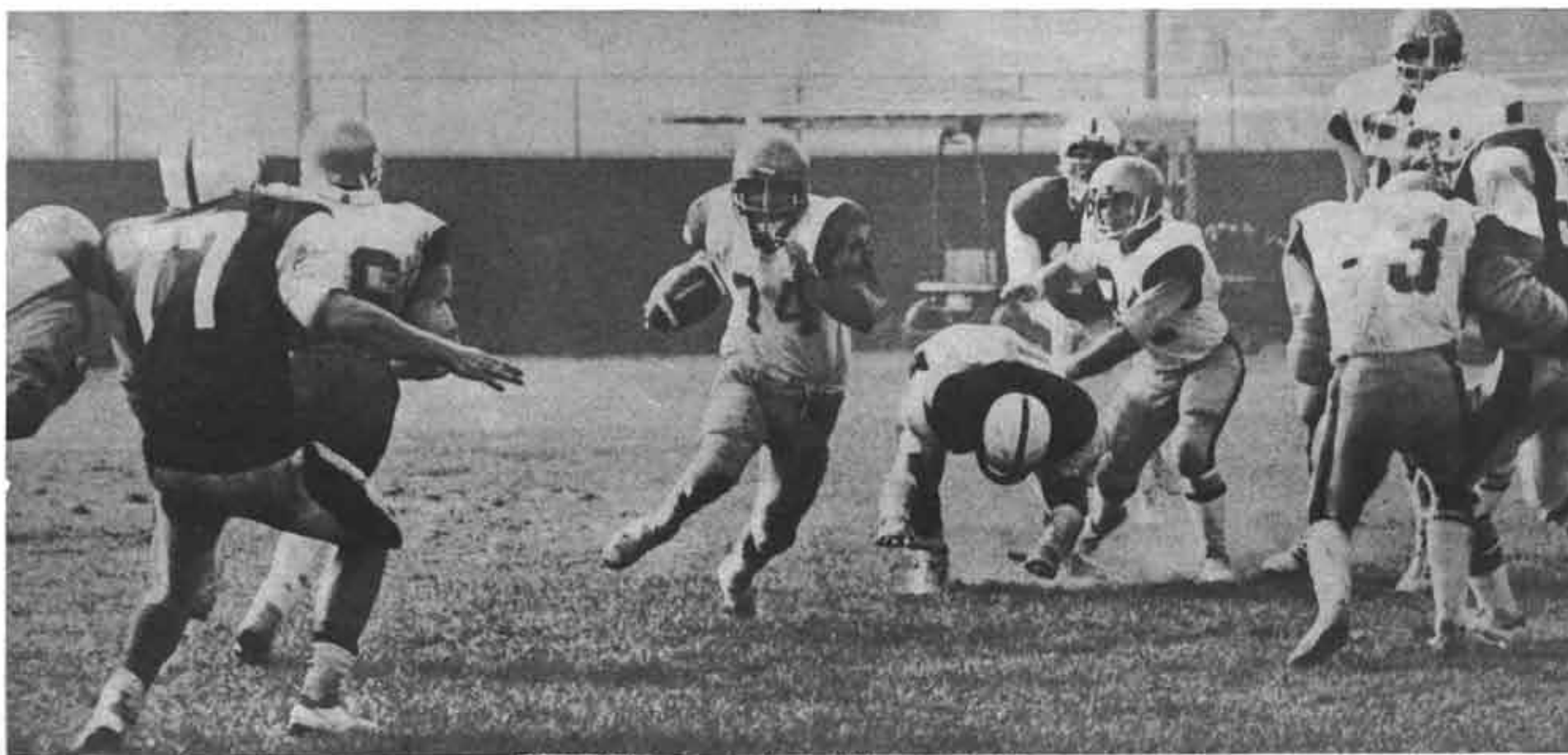


FOOTBALL:  
HAWKS 20  
YORK 14

# SPORTS

NEXT WEEK:  
HAWKS vs  
PLUMBERS

## Graffi Brothers help Down York



Steve Clark scampering for daylight on a punt return.

by Joe Veit

This past Saturday afternoon at Seagram Stadium, the Golden Hawks came dangerously close to suffering their first defeat of the season as the York University Yeomen with their "never say die" attitude came out on the short end of a 20-14 decision. The Hawks, though they never trailed in the affair relied time and time again on their defense to keep them in the game, and in the words of offensive palyer of the game, fullback Dave Graffi, "the defense won the game for us."

On two occasions in the second half the Hawks defensive unit came up with superb efforts to stop the Yeomen inside the Hawks 5 yard line. Defensive stand outs such as Jack Davis, Rich Payne, Larry

Rygus, Rick Kalvaitis and Mike Graffi (the outstanding defensive player of the game) refused to give an inch and with the support of the defensive squad prevented York from putting six points on the board. Assistant coach Newbrough was particularly impressed with the play of linebackers Mike Graffi and Rich Payne who stayed out after practice last week to help iron out each others problems. The Hawks came up with five key interceptions, two each by Bob Stacey and Mike Graffi and one by Barry Quarrel, in the dying moments of the game, which were very decisive in the outcome of the game.

Even though the Hawks offense significant to note that 245 of these managed only 252 total yards, it is

yards were gained on the ground which is more than twice as much as any other team has gained against York this year. Paul Falzon, who has been replacing injured Phil Colwell in the wishbone scored for the Hawks first touchdown in the opening quarter on a 34 yard run to the end zone. The play was set up after a 19 yard first down run by Jerry Gulyes after faking a punt. Billy Burke scored the second Laurier major by scampering 61 yards to safety on a third and short situation. Burke, who started the game wearing number 19 but had to switch to number 33 after having his shirt literally ripped off his back, accounted for 114 yards on 11 carries.

Stan Chelmecki came in to replace

starting quarterback Scott Leeming with a couple of minutes remaining in the opening half and went the rest of the way for the Hawks at the pivot position.

In the second half Gulyes put the Hawks in front 17-0 on a 41 yard field goal which was soon changed to 17-7 after York quarterback Mike Foster hit Larry Aichens with a 23 yard touchdown pass. York moved to within 3 points of the number one ranked football team in the country when Foster hit Dave Strauss with a touchdown pass. However, with 4:10 remaining in the game Gulyes scored his second field goal of the game and the 34th of his illustrious WLU career. Jerry is now only 2 field goals shy of the O.U.A. field goal record set by former Ottawa

Gee Gee Neil Lumsden (now plays for the Hamilton Tiger Cats). One area the Hawks showed a marked improvement in was the punt returning department with their average punt returns almost doubling from 7 yards against Mac to 12 against York. Steve Clark had a particularly impressive game running back 6 punts for 63 yards and also collecting the Hawks' only reception of the day for 7 yards.

According to coach Newbrough the blocking was not as aggressive as it should be and the reading of the option was very poor.

Hawks take on the Waterloo Plumbers next Saturday afternoon at Seagram Stadium. Make it a point to be there—and, oh yes, bring your plunger.



Jack "the sack" Davis (68) and Larry Rygus (56) doing what they do best.

PIC BY CARL FRIESEN

PIC BY CARL FRIESEN



# GOLDEN WORDS

If you're a member of the Golden Hawks football team and you need a sprained ankle taped up, your sore shoulder looked at, or a pat on the back, Brian Townsend is probably just the man you'll be looking for. You won't have to look too far though if you're anywhere near the A.C. or a sport of any kind, because a dollar to a donut Brian will be there too.

The head trainer of the Golden Hawks football team is a 4th year Biology student who hails from "Argo country"; more specifically, Scarborough. He originally had his sights set on becoming a defensive back for the Golden Hawks but the doctor gave him strict orders to stay away from all contact sports. Not being content to sit idly back and watch Brian decided he would like to be a trainer, and, in light of the number of injuries he sustained throughout his playing career in high school, he must have considered himself somewhat of an expert.

Last year's winner of the coveted trophy awarded to the person contributing the most to athletics at WLU had not planned on returning to WLU this year but had his sights set on going to Sheridan College. However, after things didn't work into place the way he expected, Brian decided to come back to Laurier, knowing that they desperately needed a trainer.

Well, what exactly is a trainer and what does he do? A trainer, according to Brian, is someone who has to be prepared to recognize an injury and take care of the injury until a doctor can take over. He has to be able to tell whether a player is fit to play. Even though the player may say he is, the trainer has to be honest and level with the player and the coach. Taping up injured parts of the body is an important aspect of a trainer's duty, as well as taping up susceptible parts of the body such as ankles and knees on game days as a preventative maintenance.

Brian is now in his 4th year as a trainer at Laurier and has been taking anatomy courses as well as some kinesiology courses at UW to make him more knowledgeable about the human body and specifically about what to do when something goes wrong. When asked about his plans for next year he says that he will give serious consideration to an offer from the U of W to join their training staff but adds in the same sentence, "I'd sure love to stay at WLU". I think it's something that should be given serious consideration by Tuffy Knight, because even though the Athletic Department is operating on a tight budget (as is everyone) a trainer of this calibre is a necessity for a football club such as ours which plays such an aggressive form of football. Who's going to fill his shoes next year when he's gone? I must emphasize the fact that this little appeal for the need for a full time trainer at WLU was not Brian's doing, (though he has talked to Tuffy about the possibility in the past), but was entirely of my own engineering. I'd hate to see the plumbers acquire a man of Brian's expertise because they just simply don't deserve him. Brian has nothing but praise for the guys on the football team and for the way they have treated him over the years. "The guys are absolutely super, they really appreciate our effort". He and Evelyn, his wife of two years, feel very proud to be part of such a fine team. His praise doesn't stop with the team however, as he goes on to say how the other trainers, Ralph Carter, Judy Guss, and Gary Dinkle, who, though he is no longer a student still comes to all the games and helps out, do a fine job as well. Ralph, who is the trainer for the Hawks hockey team, comes out and helps during training camp, while Judy, who is just learning the art of training, plans to be trainer for some of the women's sports teams.



PIC BY FRED MCCAULEY

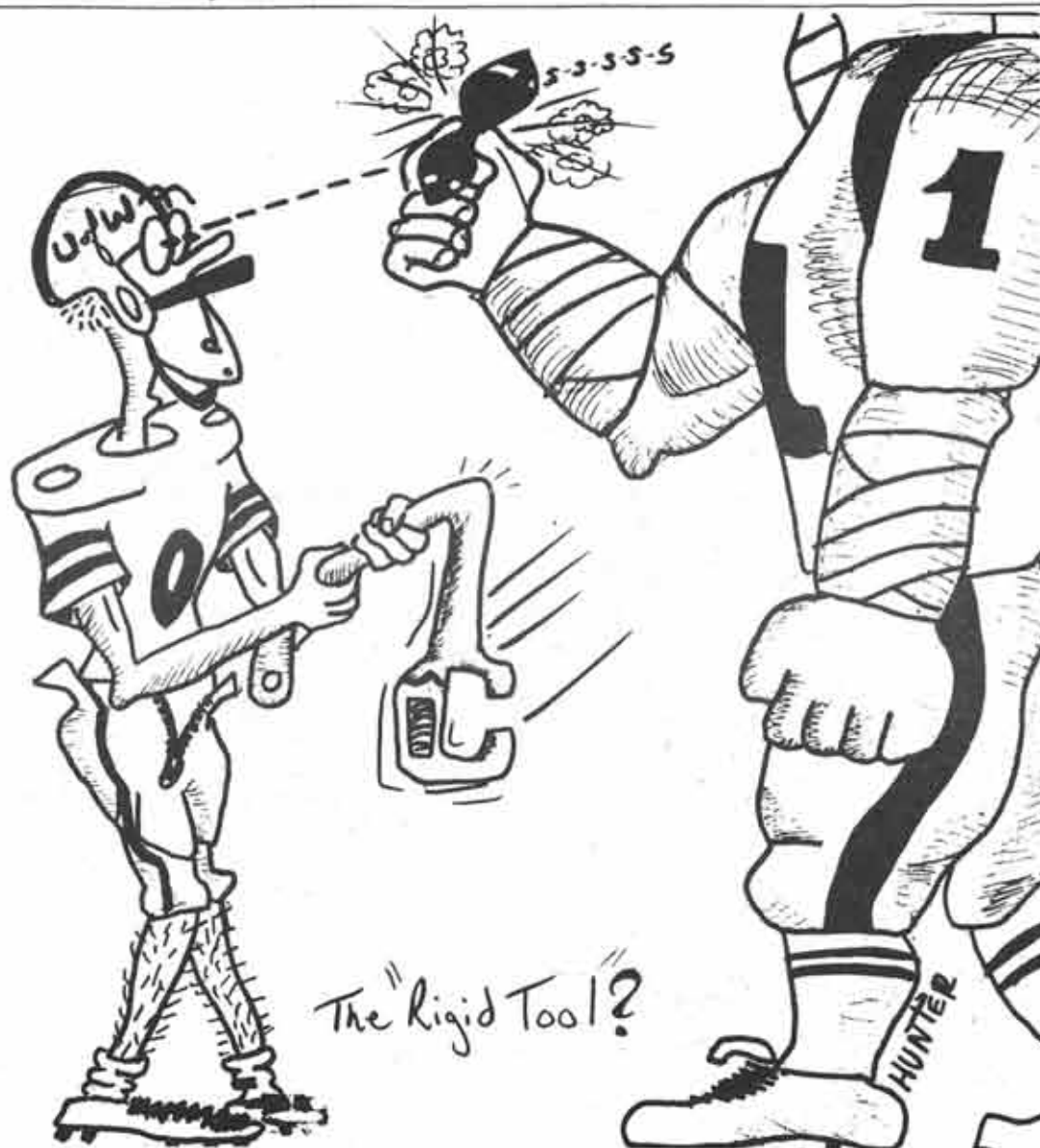
An important cog on the Golden Hawk team, trainer Brian Townsend.

By the time next year's football season rolls around one of the biggest holes to fill won't be the defensive secondary or the offensive backfield but will be the man carrying the oversized toolbox filled with supplies.

Finally when the questioning came around to Hawks chances of capturing the College Bowl, I could tell that this was the "biggy", this was the one Brian was waiting for. He shifted in his chair and, while he played with his black rubber-soled running shoes, a little grin began to appear on his face (like the one in the pic) and he said "There's no doubt about it, we're going to be there".

You know something, I wouldn't bet against him.

Joe Veit  
Sports Editor



SIXTWELVEIGHTEENTWENTYFOUR  
HUT!





## ★ Stars of the Game ★



PIC BY JAY BABIN

Outstanding players of the game against York were the Graffi brothers. Presenting the player of the game plaque to offensive star Dave (29) and defensive star Mike (52) is Carling O'Keefe representative Dave Ryan.

## Soccer Hawks On Fire

The Golden Hawks have a new scoring sensation but he doesn't play football, hockey or basketball! The player in question is business student Alan Gardiner who plays centre-forward for the fledgling soccer Hawks.

The soccer Hawks, striving to prove that they deserve entry to the O.U.A.A. schedule next season, won two more games last week. On Tuesday, the Hawks, missing midfield stars Alex Darakokinos and Scott Fraser, defeated Conestoga College 3-1 with Gardiner scoring all three goals. On Thursday, the Hawks travelled to McMaster and won 2-1 with

Gardiner scoring both goals in a very good game. McMaster rested several first team players and Hawks played without Karakokinos and Nick Barbu.

The Hawks have now won all three starts and Gardiner has scored 9 of the 12 goals scored. However Alan has been quick to acknowledge the great support of his wingers Cesar Pacilio and Dennis Monticelli and the midfield trio of Scott Fraser, Piero Mangifesta and Jeff Lasovich. In defence Paul Schultz has been very impressive.

Next week the Hawks visit Guelph on Tuesday for a 5:00 p.m. start and visit Western on Thursday for a 4:30 game.

## Tamiae Hockey Begins

by Steve Willert

The Tamiae Hockey League started yet another season Sunday night at the BARN. This year's expanded form of eight teams rather than six should result in a more interesting season, if Sunday night's games were any indication.

The league will play all their games at the Barn with two games on Sundays (starting at 10:30 pm) and two games on Wednesday (starting at 11:00 pm).

Sunday night's opening game was a freewheeling affair with a surprisingly strong first year club, BUS 1, defeating BUS 8, a team including many of last year's champions, by a score of 8-4. BUS 1 showed considerable speed and poise, while the BUS 8 team appeared to be a little scrumbly at times, something which is not unexpected at the start of a season.

Goal scorers for BUS 1 were Brown, Card and Turchet with two apiece, Allendorf and Carscadalen with singles. Neil Bailey, Jim Stephens, Bill Greer, and Brendan Duddy all with singles replied for BUS 8. (Sorry to BUS 1 goal scorers for no first names but as of yet I have no team rosters.)

The second game also featured fast skating as BUS 7 dumped BUS 2 by a score of 6-3. Both teams appeared to be fairly strong. BUS 7 goal scorers were Fisher with two, Meyers, Field, Gasco and MacDonald getting singles. BUS 2 got two from Hemmerich and one from Salvatore.

Last night's games (Wed. Oct. 3) are scheduled for Tuesday Oct. 9 at 11:30 pm for the first game, and Thursday Oct. 11 at 11:30 pm for the second game.

## Hockey Time is Here Again

by Fred McCauley

In preparation for the upcoming hockey season, the WLU Golden Hawks hockey team has just completed two weeks of dryland training and started ice practices at the beginning of this week. Fifty-five

players arrived at training camp with a few familiar faces missing. WLU coach, Wayne Gowing, feels that because of the loss of some veteran players, there will be a slight decrease of experience on the team. However, there will be some good,

young players added who will contribute in filling the gaps.

The players that have left are captain Tom Butt, goalie Al MacSorley, and defenseman Barry Musselmah and forwards Mike Collins, Mark Holbrook, Pete Lothead and Jim Towle. Returning players include forwards Dan McCafferty, Darryl Benjamin, Don Poulter, Daven Nothern and Perry Mark along with defensemen Brian Crombeen, Paul McSorley, Mitch Edwards and Bert Seeder. Two Junior "A" graduates, Len McClelland and Terry Thompson have also been invited to training camp.

Last year, the Hawks ended up second in their division with a 9-5-2 record, hoping to do even better this year. The club will experience its busiest schedule this season, playing 22 league games, not including exhibition matches. The Hawks will play their first exhibition game in Guelph against the Guelph Platers of the Provincial Junior "A" league Oct. 12. Laurier's first league game will be against the University of Waterloo on October 17, with Waterloo having the home game advantage.

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Date: October 9, 1979  
Room: Dining Hall Mezzanine  
Time: 5:00 p.m. - 7:00 p.m.

The visit will consist of a short presentation on career opportunities at Procter & Gamble, followed by an informal discussion with Procter & Gamble employees who work in Brand Management, Sales and Finance. A copy of our literature is available in the Placement Office.

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## Short Stop

Well, now that the pennant races are over it's time to reflect on my predictions. In the American league, Baltimore and California, right on! In the National league west Cincinnati and in the east I predicted Montreal. C'est la vie! It just goes to show, you can only carry Canadian patriotism so far. As you know the Pittsburgh Pirates stole the pennant from the Expos. Oh well go get 'em Balty and Cincinnati. And by the way when I predicted Montreal to win I was referring to this year's Stanley Cup. I think if Boom Boom keeps the Canadians on course they're going to be tough to beat, probably only the Leafs can do it.

...

Football Rankings  
( ) denotes last weeks ranking



No. 1

1. LAURIER (1) (was there ever any doubt?)
2. Alberta (3)
3. Carleton (4)
4. St. Francis Xavier (8)
5. British Columbia (2)
6. Western (7)
7. Acadia (5)
8. Queen's (6)
9. Calgary (NR)
10. Ottawa (NR)

All I can say is where the heck is York?

...

|             |                       |
|-------------|-----------------------|
| Western 38  | Toronto 27            |
| Guelph 17   | Waterloo 4 (not bad!) |
| Windsor 41  | Mac 10                |
| Queen's 16  | Concordia 10          |
| Ottawa 11   | McGill 8              |
| Bishop's 42 | UQTR 11               |

...

Tell me if you can why Bill Nyrop ex-Montreal Canadian defenceman would give up a career as a professional hockey player (even if it is only Minnesota) and the opportunity to be one of the ten highest paid defencemen in the N.H.L. to become an insurance agent. I am absolutely baffled and thus am offering one years free subscription to the Cord for any WLU student who can satisfy my curiosity.

by Joe Veit

## Announcing Additional Hours

EXT. SAT. 10:30 AM - 1 PM  
& Evenings

TUES. & WED. 5 - 7 PM

SEPT. OCT. & JAN. FEB.

THE BOOKSTORE  
IN THE CONCOURSE



# Hawk Golfers Hang up Clubs for Season



This year's Golden Golfers (from left to right) Captain Jim Turnbull, Jack Griffin, Paul Bryant, and John Horan (absent is Paul Hemmerich).

PIC BY GERMAINE ROUSSEAU

by Jim Turnbull

The WLU golf team packed their clubs this Thursday and Friday and headed to the Westview Golf Club in Aurora to compete in the O.U.A.A. semi-finals. "Close" was the word to describe the outcome of the tournament for the Laurier squad as they missed qualifying for the finals this week at Glen Abbey by a meagre 5 strokes. With five of the nine universities making it to the O.U.A.A. finals, our team finished in sixth position behind York, Toronto, Queens, Waterloo and Windsor. Finishing behind WLU were Guelph, Western and MacMaster.

Harsh wind conditions, coupled with the narrow landing areas on the

demanding 7,014 yard layout played havoc with the majority of the golfers competing. Tony Robinson of York was low individual in the tournament with rounds of 77-74 for a 151 total. Jim Turnbull was Laurier's best shooter with a 159 total, finishing in 12th position overall. Paul Bryant of the Hawk squad followed Turnbull very closely with a two round score of 161. Other members of the team are John Horan, Paul Hemmerich and Jack Griffin.

Best of luck to the Hawks next year and anyone interested in playing next year watch the Bulletin Board in the A.C. during the first week of classes.

## Maple Leafs in Town Against Stars

by John Dixon

Tuesday September 25's N.H.L. exhibition game between the Minnesota North Stars and the Toronto Maple Leafs at the Kitchener Auditorium was the regular sleeper for the fans. The game ended in a 5 to 5 tie and lacked any real bright spots for either team.

The game started with many of the regular stars not dressed. Ron Ellis, Borje Salming, Dave Hutchison and Walt McKechnie (out with an injury) did not dress for the Leaf bench while Tim Young, Mike Eaves and Greg Smith did not dress for the North Stars.

In the first period, Paul Harrison started between the pipes for Toronto while Gary Edwards took his spot in the goal at the opposite end for the Stars. At 1:19 of the period the veteran Gary Sargent beat Harrison on his glove side low with a slap shot from 35 feet out. Sargent's goal was assisted by Bobby Smith and Steve Payne. There was no other scoring in the first period and the period ended with Minnesota dominating about 17 minutes of the period with Leafs swarming all over Minnesota in the last 3 minutes of the opening period. Toronto outshot Minnesota 12 to 6, but went to the dressing room after

20 minutes down 1-0.

In the second period, Darryl Sittler scored a power-play goal at 6:23 with Glen Sharpley of Minnesota off for tripping. Sittler's goal was a good slap-shot from the edge of the face-off circle and assists went to Tiger Williams and Joel Quenneville. Halfway through the second, Jiri Crha replaced Paul Harrison in the nets for the Leafs. Although Harrison looked shaky in the first few minutes of the game, he played outstanding goal for the Leafs. Crha was a different story however. Within two minutes of entering the game, Crha was beat by a fluky flip shot from outside the Leaf blue line by Ron Zanussi. Tom McCarthy and Kirt Gieles assisted on the Minnesota goal. Only a few minutes later, Paul Shmyr scored for Minnesota from a scramble in front of the Leaf net. Glen Sharpley assisted on the goal. With only a few minutes remaining in the second period, the outstanding rookie for the Leafs, Laurie Boschman scored a beautiful short-handed goal from a nice pass from Pat Boutette. Craig Hartsburg also got an assist on Boschman's goal that beat Gary Edwards to the bottom right corner. With Ian Turnbull still in the penalty box for tripping, Jerry Butler scored

a second short-handed goal against Minnesota at 19:37 with an assist from Mark Kirton. The teams went to the dressing rooms each with 13 shots on net and with a 3 to 3 tie.

The third period of the game was the best 20 minutes of hockey of the whole game. Minnesota began the period by starting an impressive Lou Levasseur in the nets replacing Gary Edwards. Minnesota opened the scoring in the third period at the 57 second mark with Mike Fidler taking an innocent shot along the ice and beating Crha between the legs. Glen Sharpley and Kris Manery drew assists on the goal. At 9:16, Minnesota scored again with the Leaf's John Anderson in the penalty box for tripping. The goal was scored by Alex Pirus and assisted by Mike Polich. Then at the 14:07 mark, Paul Gardner tipped in a rebound of a slap shot that Dan Maloney had let go and Lanny McDonald also picked up an assist on the goal. With only 29 seconds remaining in the game, the Leaf's Dan Maloney fired in the equalizer through a pile-up in front of the Minnesota goal. Ron Wilson and Ian Turnbull assisted with the Leaf net empty. The final score of the game was Minnesota 5 and Toronto 5.

## Q.B. Club

You are invited to attend the weekly meetings of the new WLU Quarterback Club. The meetings are held Wednesdays, 12 noon-1:30 p.m. in the Golden Earring Room above the Ali Baba Restaurant, and provide an opportunity for football fans in general and Golden Hawk fans in particular to get together. There is no charge for admission and the regular lunch menu is in effect. Most meetings feature a guest speaker, as well as Coach Knight on the 'hot' seat, previous week's game films and introduction of the 'Players of the Game' from the previous week.

Everyone is welcome so mark your calendar now—for next Wednesday noon.

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UNIVERSITY \_\_\_\_\_

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Look Mom, I can fly!

## THE CORD WEEKLY

*In this issue...*

- skeletons in WLU's closet
- studying skilfully
- the Hawks do it again
- hangovers coming up (?)
- disco sucks
- disco rolls into Waterloo

Thursday, October 4, 1979

Volume 20, Number 5

# Notice of WLUSU General Meeting (Elections)

1—Music Director

1—Grad Director

Nominations open Thursday October 4th  
Nominations close Thursday October 11th  
at 4:50 p.m.

## Ballotting in the Concourse

Thursday October 18th  
10:00 a.m. to 4:00 p.m.

*Nomination forms are available in the WLUSU offices.*